

FABERGÉ

FABERGÉ TRUNK SHOW AT LANE CRAWFORD

Creating the extraordinary since 1842

Fabergé, legendary master jeweller to the Russian Imperial court, brings its jewellery collections to a special trunk show at Lane Crawford in September 2012. Contemporary Fabergé designs harness the finest craftsmanship, artistry and innovation to create extraordinary treasures for a new generation.

The world of Fabergé, including Fine and High jewellery as well as Cufflinks and Timepieces, will be exhibited at Lane Crawford IFC from 6th-16th September and at Lane Crawford Tsim Sha Tsui from 20th-30th September. In addition, rare and exceptional pieces created in the late 19th and early 20th century by the historic House of Fabergé will be on display.

A pale pink enamel brooch, created circa 1910, is a superb example of the complex guilloché technique perfected by Peter Carl Fabergé and still used today to embellish contemporary Fabergé jewellery such as *Les Emaux Impériaux* – a modern collection of enamelled fine egg pendants. The intricate bow detail of the brooch – a motif frequently used by the House of Fabergé – features on many contemporary designs such as the much loved *Oeuf Cadeau* pendant.

A magnificent amethyst step-cut brooch set in a frame of gold chased laurels was created in St. Petersburg around 1908. The Russian Imperial Cabinet commissioned the piece for Empress Maria Feodorovna, wife of Tsar Alexander III, to commemorate her trip to Denmark and Norway of that year. Fabergé's present-day *Solyanka* cocktail rings and *Délices d'Été* vibrant coloured gemstone collection are both influenced by this brooch.

A gold cigarette case, circa 1896, is a fine example of Fabergé's signature sunburst pattern which radiates from a diamond in the lower corner and is etched in red gold. The sunburst pattern is a feature of many contemporary Fabergé pieces including *Les Oeufs Trois Ors* – a trio of etched, three coloured gold egg pendants – and, notably, the *Dimitri* cufflinks that launched earlier this year as part of Fabergé's accessories for men.

A delicate diamond brooch, created in St. Petersburg between 1899-1908, is exquisitely crafted in the form of a swirling floral stem set in gold. The intricate workmanship of the brooch inspired Fabergé's recently launched *Carnet de Bal* white diamond collection. The brooch is also an example of Fabergé's love of botanical motifs.

A 1910 Belle Époque diamond and enamel pendent watch, by Lacroche Frères, represents the great tradition of fine horlogerie perpetuated by Fabergé today with modern watch designs such as the *Alexei* and *Agathon*.

Today, contemporary Fabergé collections include High and Fine Jewellery, Timepieces, Men's Accessories as well as a bespoke special commission service.

Footnote: Fabergé Heritage

The enthralling story of Fabergé began in 1842 and is inextricably linked to the lives and loves of the Imperial Romanov family. Peter Carl Fabergé became official jeweller and goldsmith to the famed Russian Imperial Court, creating exquisite jewels and objects, including the legendary series of lavish and ingenious Imperial Easter Eggs. In 1917, the Russian Revolution brought an end not only to the Romanov dynasty but also to the House of Fabergé. Bridging three centuries, the Fabergé legacy remains imbued with romance, sensuality and intrigue due in part to the mysterious loss of many iconic Fabergé works of art.